

# ***The Production Team***

<i><b>Business Manager</b></i>	Alan Cox
<i><b>Stage Manager</b></i>	Kim Rodger
<i><b>Properties</b></i>	Julia Seddon
<i><b>Lighting Design</b></i>	Colin Chamberlain
<i><b>Sound Design</b></i>	Adrian Barrett
<i><b>Lighting &amp; Sound Operation</b></i>	James Cooper & Phil McCusker
<i><b>Costumes</b></i>	The director & cast
<i><b>Set Construction</b></i>	Andy Mills, Mark Waghorn, Russ Clancy, Alan Glover, Paul Richardson, Jordan Clancy & members of the company
<i><b>Poster Design</b></i>	Martin Smith
<i><b>Photography</b></i>	Martin Smith
<i><b>Programme</b></i>	Mark Waghorn
<i><b>Box Office</b></i>	Dotti Lawson
<i><b>Front-of-House Coordination</b></i>	Alan Cox

## **Grateful thanks to:**

Fortuna Mobility for the loan of the mobility scooter.

Incognito Theatre Group for the hire of the *King Lear* costumes.