

PUMP HOUSE THEATRE COMPANY – SHOW PROGRAMME

BLACKADDER GOES FORTH 19TH – 24TH SEPTEMBER 2022



CAST :-

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| Captain Edmund Blackadder | Joe Street |
| Private S Baldrick | Sean Lovell |
| Lt The Hon George Coulthurst St. Barleigh | Connor Davey |
| General Sir Anthony Hogmanay Melchett | Russ Clancy |
| Captain Kevin Darling | Matt Sheeny |
| Driver Bob Parkhurst | Corinne Swallow |
| Sq. Commander Lord Flasheart | Alex Handley |
| Field Marshall Sir Douglas Haig | Alan Glover |

CREATIVES :-

| | |
|---------------------------|---------------------------------|
| Director | Andrew Knight |
| Lighting & Sound Design | Eddie Stephens |
| Set Design | Ellie & Mark Sindall |
| Stage Manager | Ros Swallow |
| Deputy Stage Managers | Martin Noyes & Paddy O'Leary |
| Lighting & Sound Operator | Paul Richardson |
| Props | Nicky Michaels & Marion Shenton |
| Prompt | Diane Seabrook |

The play is set in the trenches and dug out of the Front-line during World War 1

There will be an interval of 20 minutes between Act and 1 Act 2

FROM THE DIRECTOR ANDREW KNIGHT :-

Hello folks.

Welcome to this production of Blackadder Goes Forth, which I am delighted to be directing for The Pump House Theatre company for our 50th anniversary show.

I have had the pleasure of working with a very talented cast and crew who are bringing this iconic TV series to life in front of your eyes.

50 years ago, my mum Pat knight, helped form the Pump House Theatre Company, along with others and directed their first main show- " No No Nanette". So, 50 years on I am honoured to be directing this 50th Anniversary Show.

This show is dedicated to my mum Pat knight, and I hope you all enjoy the show, just as much as we have had rehearsing it.



EXCITING ANNOUNCEMENT

OUR NEXT PRODUCTION 11TH – 15TH APRIL 2023



WRITER AND DIRECTOR - Steve Brown writes:

In the nineteen eighties, Lonnie Drake and Laurie Munro were teenaged superstars. Exposure to the darker side of Hollywood took its toll on both of them and they both developed substance abuse problems that derailed their stellar careers. Now, at almost forty years of age, Lonnie is still working in the film industry, is married and is successfully maintaining his sobriety. Laurie is thirty-eight and broke. After numerous trips to rehab, he is finally clean and desperately wants to work. However, the industry considers him unemployable because of his well-publicised past problems. Under the career management of his mother, he makes his money selling autographs through personal appearances at fan conventions and disposing of personal items online. The only thing he wouldn't sell is his Teddy Bear. Laurie is temporarily living in the guest lodge in the back garden of Lonnie's house in Inglewood, an area of Los Angeles otherwise known as the 'City of Champions'. An opportunity to work suddenly presents itself but it means working with someone from his past who caused him lasting damage. Laurie must make some life-changing decisions. Will he go to work, challenge the establishment or just run away?

If you would like to join or find out more about our Theatre Company, please go to our website www.pumphousetheatrecompany.com or email our membership secretary at phtcmembership@gmail.com