

The Production Team

<i>Stage Manager</i>	Russ Clancy
<i>Lighting & Sound Design</i>	Eddie Stephens
<i>Lighting & Sound Operation</i>	Paul Richardson
<i>Projections</i>	Eddie Stephens
<i>Props</i>	Julia Seddon & Nicola Michaels
<i>Costume</i>	Director & cast
<i>Rehearsal Prompter</i>	Liz Peskin
<i>Set Design</i>	Mark Waghorn
<i>Set Construction</i>	Mark Waghorn, Guy Peskin, Russ Clancy, Steven Webb, Mark Dawson & Alan Glover
<i>Set Painting</i>	Mark & Abbe Waghorn
<i>Poster Design</i>	Martin Smith
<i>Photography</i>	Cat Humphries
<i>Programme</i>	Mark Waghorn
<i>Box Office</i>	Dotti Lawson & Guy Peskin

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Max Waghorn for the poster's comic faces

The Watford Observer

Optima Magazine

& Matthew Whittet for his words of encouragement:

*“Have a ball and just go for it! That’s my best tip! Hope it goes
brilliantly!”*